

**1948**

<b>Text Title/Publisher /Year/Level</b> <i>Young Ireland Reader</i> (Junior) Browne & Nolan / 1948	<b># of poems</b>	<b># of prose texts</b>	<b>Total # of texts</b>
	22	27	49
<b>Gaelic Antiquity</b>	<b>1 (4.5%)</b>	<b>4 (14.8%)</b>	<b>5 (10.2%)</b>
Oppression & Resistance	2 (9%)	1 (3.7%)	3 (6.1%)
Neutral	18 (81.8%)	22 (81.5%)	40 (81.6%)
Unknown	1 (4.5%)	0	1 (2%)

Chapter 5 Table 5d. Content and Thematic Breakdown of the Literary Readers – 1948.

**A. Neutral Texts – 22 in total**

<b>Title</b>	<b>Author</b>	<b>Comment</b>
The Donkey and the Dog	?	/
Wagtails	?	/
The Fox and the Crow	?	/
The Pot of Gold	?	Breton Folk Tale
Going on Holidays	?	/
The Building of Rome	?	/
Rip van Winkle	Washington Irving	/
The Flax	Hans Christian Anderson	/
Seeds	Marie Bayne	/
The Wee King	?	/
White-tip the Fox	Muriel A. Green	/
Butterflies	?	/
A Horse's Story	Anna Sewell	/
The Story of Tea	?	/
A Boy from County Meath	?	/
Creatures of the Night	Muriel A. Green	/
A Mad Tea-Party	Lewis Carroll	/
A Sailor Saint	?	/
The Wolf of Gubbio	Muriel Hill	/
The Red Cross	?	/
The Apostle of Temperance	?	/
Sinbad the Sailor tells his Story	?	/

**B. Neutral Poems – 18 in total**

<b>Title</b>	<b>Author</b>	<b>Comment</b>
The Little Donkey	Elizabeth Shane	/
A Boy's Song	James Hogg	/
From a Railway Carriage	R.L. Stevenson	/

Farewell to the Farm	R.L. Stevenson	/
The Pigtail	W.M. Thackeray	/
Homeward Bound	William Allingham	/
The Wind from the West	Ella Young	/
The Snare	James Stevens	/
Robin Redbreast	William Allingham	/
The Wise Men of Gotham	T.L. Peacock	/
The Months	Sara Coleridge	/
Those Evening Bells	Thomas Moore	/
An Old Woman of the Roads	Padraic Colum	/
The Fisherman	Charles Mackay	/
Tubal Cain	Charles Mackay	/
Escape at Bedtime	R.L. Stevenson	/
Sweet and Low	Tennyson	/
Silver	Walter de la Mare	/

**C. Gaelic Antiquity Texts – 4 in total**

<b>Title</b>	<b>Author</b>	<b>Comment</b>
Saint Kevin	?	/
A Story of saint Brighid	?	/
The Children of Usna	?	/
Saint Columcille	?	/

**D. Gaelic Antiquity Poems – 1 in total**

<b>Title</b>	<b>Author</b>	<b>Comment</b>
The Song of Fionnuala	Thomas Moore	/

**E. Oppression & Resistance Poems – 2 in total**

<b>Title</b>	<b>Author</b>	<b>Comment</b>
Fiach McHugh	T.D. McGee	/
The Soldier's Song	Peadar O Cearnaigh	/

**E. Oppression & Resistance Texts – 1 in total**

<b>Title</b>	<b>Author</b>	<b>Comment</b>
A True Irish Patriot	?	/

**F. Unknown Poems – 1 in total**

<b>Title</b>	<b>Author</b>	<b>Comment</b>
*My Land <sup>1</sup>	Thomas Davis	/

<sup>1</sup> \*Although this text title appears to be Nationalist in colouration or appears to imbue an allure of Gaelic Antiquity, it does not correlate to the corpus comprising of a Mythological theme compiled for this study.